

International Conference on Glass in Archaeology and History: Cultural, Economic and Artistic Exchanges

March 27-28, 2018, Taipei, Taiwan

March 27 (Tuesday)		
Auditorium, Museum of the Institute of History and Philology, Academia Sinica, Taipei		
09:00-09:30	Registration	
09:30-09:40	Opening Remarks I	Cheng-Hwa Tsang , Academician Academia Sinica
	Keynote Speech	Chair : Cheng-Hwa Tsang, Academician Academia Sinica
09:40-10:30	Glass between cultures	Thilo Rehren , Director and Professor Science and Technology in Archaeology Research Centre, Cyprus Institute Fellows of the Society of Antiquaries
10:30-10:50	Refreshments	
	Session 1	Chair : Kuang-Ti Li, Research Fellow Institute of Philology and History, Academia Sinica
10:50-11:20	Glass and glassmakers in Late Bronze Age Egypt	Caroline Jackson , Professor Department of Archaeology, University of Sheffield
11:20-11:50	The exchange, production, and use of glass beads and artifacts in Southeast Asia from the Iron Age to the post-Angkorian period	Alison Carter , Assistant Professor Department of Anthropology, University of Oregon
11:50-14:00	Lunch	
	Session 2	Chair : Scarlett Chiu, Associate Research Fellow Institute of Philology and History, Academia Sinica
14:00-14:30	The regional and temporal distribution of glass beads in early Iron Age Taiwan	Kuan-Wen Wang , Postdoctoral Fellow Institute of Philology and History, Academia Sinica
14:30-15:00	Ancient Japanese glass imported from Eurasia as revealed by on site XRF analysis	Izumi Nakai , Professor Tokyo University of Science
15:00-15:30	Native development of ancient Chinese glassmaking and the mutual exchanges between the East and West along the Silk Road	Qing-Hui Li , Research Fellow Shanghai Institute of Optics and Fine Mechanics, Chinese Academy of Sciences
15:30-15:50	Refreshments	
	Session 3	Chair : Chin-Yung Chao, Assistant Research Fellow Institute of Philology and History, Academia Sinica
15:50-16:30	Paiwan glass beads and the contemporary development of recreating traditional artistry	Yu-Hsin Wang , Associate Professor Department of Arts and Creative Industries, National Dong Hwa University
16:30-17:10	The difficulties faced by modern day culture of qkata glass bead in Paiwan: a perspective from Ata Beads Workshop	Hsiu-Hui Lin , Director Ata Beads Workshop

March 28 (Wednesday)

Wenhuitang Auditorium, National Palace Museum, Taipei

09:10-09:40	Registration	
09:40-09:50	Opening Remarks II	Jen-Yi Lin , Director National Palace Museum
	Session 4	Chair : Su-Fen Yen, Director Department of Registration and Conservation, NPM
09:50-10:20	Non-invasive on-site analysis of enamelled pottery, glass and metal artefacts	Philippe Colomban , Director of Research CNRS/Sorbonne Université
10:20-10:50	Problems with unstable glasses manufactured in Europe and Asia during the 17 th to 20 th centuries	Stephen Koob , Chief Conservator The Corning Museum of Glass
10:50-11:10	Refreshments	
	Session 5	Chair : Pei-Chin Yu, Chief curator Department of Antiquities, NPM
11:10-11:40	Imitation and innovation: cultural influences in glassmaking in early modern Europe and China	Florian Knothe , Director University Museum & Art Gallery, University of Hong Kong
11:40-12:10	Glass making -- cultural exchange between East and West from 18 th to early 20 th century	Shelly Xue , Associate Professor and Director Studio & Workshop Center, Shanghai Institute of Visual Arts
12:10-13:40	Lunch	
	Session 6	Chair : Ching-Fei Shih, Professor Graduate Institute Of Art History, NTU
13:40-14:10	International currents in Chinese glass - Bristol Museum & Art Gallery, UK	Kate Newnham , Senior Curator Bristol Museum & Art Gallery
14:10-14:40	Polyhedron design and its formation: glass octagonal vase during Qianlong reign (1736-1795) in the Qing dynasty	Pei-Chin Yu , Chief curator Department of Antiquities, NPM
14:40-15:10	Glass artifacts in the curio box collections of the Qing court	Siang -Wen Chang , Assistant Curator Department of Antiquities, NPM
15:10-15:30	Refreshments	
	Session 7	Chair : Hsiao-Yun Wu, Associate Curator Department of Antiquities, NPM
15:30-16:00	Aventurine glass in Western and Eastern History : occurrence, fabrication and artistry	Tung-Ho Chen , Associate Research Fellow Department of Registration and Conservation, NPM
16:00-16:30	Material identification of stained glass in National Taiwan Museum	Bing-Sheng Yu , Associate Professor Department of Material and Mineral Resources Engineering, National Taipei University of Technology
16:30-17:00	Comprehensive Discussion	